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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W I

CATALOGUE

OF

MUSICAL INSTRUMENTS

WORKS OF ART, TEXTILES AND NEEDLEWORK

OLD ENGLISH AND OTHER FURNITURE

ORIENTAL RUGS AND CARPETS, ETC.

COMPRISING

The Property of MRS. JULIE DE BELLEROCHE ;

The Property of the late ALBERT EDWARD SHINER, ESQ. ;

AND

The Property of COL. W. D. C. TROTTER

Day of Sale:

FRIDAY, THE 2ND FEBRUARY

At ELEVEN o'clock precisely

1945

Illustrated Copy (one plate)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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To prevent confusion no purchase can be claimed or removed during the sale.

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CATALOGUE

OF

MUSICAL INSTRUMENTS

COMPRISING

A COLLECTION OF GUITARS

The Property of Mrs. Julie de Belleroche

WORKS OF ART

INCLUDING

AN IMPORTANT BRONZE GROUP BY FRANCESCO BERTOS

ALSO TEXTILES AND NEEDLEWORK

OLD ENGLISH & OTHER FURNITURE

COMPRISING

The Property of Mrs. Julie de Belleroche;

The Property of the late Albert Edward Shiner, Esq.;

AND

The Property of Col. W. D. C. Trotter;

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of a Lady

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz, C.B.E.
C. V. Pilkington. P. C. Wilson.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 2nd of FEBRUARY, 1945

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous Catalogues may be had.

Illustrated Catalogue (one plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restriction of Resale Order made thereunder.

CATALOGUE

OF

MUSICAL INSTRUMENTS WORKS OF ART AND TEXTILES CLOCKS AND FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 2nd February, 1945

AT **ELEVEN** O'CLOCK PRECISELY

MUSICAL INSTRUMENTS

The Property of Mrs. Julie de Belleroche

Manor House, Rustington, Sussex

Some of these instruments came from the Collections of Mrs. Van Raalt, Emilio Scharfs and other well-known collectors. Amongst them there are "families" of guitars and early Spanish guitars, etc.

1 Large 18th Century "Lyre-Guitar", *from the Collection of Van Raalt*

2 "Lyre Harp", *by Clementi, London*; in case 2

3 Guitar, *by D. H. Roudhloff* (dark wood), *the best English maker of their period, for guitars in the Spanish style*; in case 2

4 Guitar, yellow wood, *by D. H. Roudhloff*; in case; and another, *by Lacote* (No. 90), yellow case, called *La Segovia*: this great master played on this guitar while in England; in case 4

5 Guitar, *early Italian* (1680), called "*Bateau*", *see details on label*

6 Guitar, *Josef Pages, anno* 1805; and another, *early Spanish, by Josef Pages, Cadiz*, 1807 2

7 Guitar, called "*Stradivarius*", *without rosette* (*see description in book by Hipkins, lot* 39 *in this sale*); in case 2

8 Guitar, *by Lacote, the best French maker of their period*: this particular guitar was designed by the great guitarist Sor, it bears No. 10; in case; and another, one-sided tuning keys, double sound box; in case 4

9 Guitar, *by Francisco Sau, Sevilla*

10 " Lyre Guitar ", *Louis XIV*, with gilt ornaments, sun at top

11 " Pandurina ", small, 1732, *made in Genoa, signed Christiano Monahalter* ; another Pandurina, small, *early 17th Century, name of makers inside*, ebony and ivory back, wood rosette, mother-o'-pearl and ebony inlaid, 9 keys, *back slightly unstuck* ; and a Pochette, small Violin, *Italian, 18th Century* 3

12 Guitar, *early Spanish, Cardena, Cadiz* ; and another, *early Spanish, Cardena, Cadiz* 2

13 Guitar, *by Jean Pages, anno* 1791 ; and another, *early Spanish, Cardena's School* (*Cadiz*) 2

14 Guitar, *by Panormo, Italian makers established in London, the best makers of their period for the execution of guitars in the Spanish style* ; in case 2

15 Guitar, *Spanish, by Josef Benedi, an early Flamenco's guitar* ; and another, *by Panormo* 2

16 Two Cithers, *early 17th Century* 2

17 Guitar, *early Spanish* ; and another, *early Italian* 2

18 Guitar, small, " *La Ciccio* ", used for teaching a child ; and a Mandoline, *Spanish*, 1761 2

19 Flute, *Boxwood, Cornhill, London* ; and an Oriental Instrument, lacquered red and gold 2

20 Bagpipe, *Stuart period*, ornamented with " fleurs-de-lys "

21 Guitar, *R. W. Davis, London*, yellow wood ; in case ; and another, *by Roudhloff, English*, yellow wood ; in case 4

22 Guitar, *by Lacote* (*French*) *No.* 7, large size, dark wood ; in case 2

23 Guitar, *by Panormo, date* 1835, *No.* 3004 ; in case ; and another, *Roudhloff* (*English*), dark wood ; in case 4

24 Guitar, *by Roudhloff* (*English*), large size, dark wood ; in case 2

25 Guitar, large, *Spanish* (1760), *by Francisco Perez, Cadiz*, made of dark wood

26 Guitar, *Spanish, by Marcus Rivera* (1756), *Barcelona* ; and another, *by Roudhloff* (*English*), in dark wood 2

27 Guitar, *by Roudhloff* (*English*), in yellow wood

28 Lute (*late 18th Century*), rosewood

29 Harp, *18th Century*, painted, *believed French*

30 Guitar, *by Jean Roboam, Paris*, 1679, *from the van Raalt Collection, very rare* ; in case 2

31 Lute (small), or guitar, 11 keys, rosewood, fine instrument, *made by Henricq, maitre Luthier, Paris*, 1768

32 Cither, *16th Century, Bavarian*

33 Hurdy-Gurdy, or Vieille, *about* 1700

34 Spinet, in rosewood, on stand of rosewood, with notice that it was first early piano, *signed and dated*

35 Spinet, or square Piano, *18th Century, on* 17th Century oak table, as stand

36 Japanese Koto, *18th Century*, lacquered gold on ebony, designs of flowers and animals

37 Chinese early Piano, boat-shaped, gilt outside, red lacquer inside, clavier of pieces of wood, and box containing two batons

38 Harp, *Empire, by Strumpff*, with gold ornaments and painted figures

39 Book on Instruments. "Musical Instruments", *by H. J. Hipkins, E.S.A.*, 1888, *with illustrations*; and Portfolio, *containing* 28 *plates of photographs of rare musical instruments* 2

Other Properties

40 An old German Violin, with two bows; in case 4

41 A VIOLONCELLO, *by Banks*

WORKS OF ART

42 A bronze Plaque decorated in relief with satyrs, bacchantes and Silenus with a tree between on which is hung a scroll, 12½*in.*, *after Donatello*

The Property of Mrs. Julie de Belleroche

43 A 16th Century brass Alms Dish, embossed with the figure of a horse, 16*in.*

44 An 18th Century Flemish pewter Service with shaped and reeded rims, of 15 Plates, 9½*in.*, and 7 Dishes (6 *round* 11½*in. to* 15*in. and* 1 *oval* 16½*in.*) 22

45 A small antique bronze Mortar and a large square English pewter Inkstand 2

46 An antique Figure of Buddha, in marble, with traces of colouring and gilding, 15*in.*

47 The original Plaster Cast of a Figure of Catherine the Great of Russia, *by Deloye*, used for the figures in silver at Moscow and in biscuit at Sevrew

*** Given by the Widow of Deloye to the present owner.

48 A Bust of Fragonard in terra-cotta, *by Deloye*, head and shoulders, life size, on marble socle, 20*in.*

49 A terra-cotta Clock Case with figures, *in the style of Clodion*, 24*in. by* 19*in.*

50 A Model Theatre with finely painted proscenium and various scenery on wood, and a large collection of scenery and figures on cardboard *a lot*

Another Property

51 A FINE BRONZE GROUP *attributed to Francesco Bertos*, symbolic of The Vintage, depicting a man seated on a prancing horse and holding a nude woman above his head, holding garlands of vine branches, the horse standing on a tall pedestal with a figure beneath him, and various bacchic and other figures grouped round the base, *3ft. 8in. high*

*** The group is one of a set of four attributed to Francesco Bertos, the others symbolising Sculpture, The Art of War and The Drama.

Two of the Groups were exhibited at the Art Treasures Exhibition, May, 1928, and illustrated in the catalogue, pl. 105.

See the illustrated article by Dr. Hildburgh in "Apollo", February, 1938, pp. 84/85.

[*See* FRONTISPIECE]

Other Properties

TEXTILES AND NEEDLEWORK

52 A STUART NEEDLEWORK PICTURE, worked in "petit point" and other stitches with the subject of Judith and Holofernes, enclosed within a border of flowers, fruit and insects on a silver ground, *12¼in. by 15½in.*; in tortoiseshell veneered frame

53 A Panel of "petit point" Needlework, with a bouquet of flowers on a crimson diaper ground within a key pattern border; a "gros point" Panel with a cat on a cushion, *18th Century*; a Panel of Italian pink and gold Brocade; and ten Fragments of Brocade and Silk 13

54 An oblong Cushion in early "gros point" of a floral design, *22in.*; two oblong Cushions in crimson and gold brocade, *20in.*; and a similar square cushion, *16in.* 4

55 A set of early 18th Century Needlework Chair Coverings, comprising:—four Panels with "petit point" centres of pastoral figure subjects, surrounded by scrolling in "gros point", four Seat Surrounds in "gros point" and eight Elbow Pads, *en suite* 16

56 Five early Georgian Chair Panels in "gros point" and "petit point", the centres depicting mythological subjects within conventional scroll borders, *approx. 31in.* 5

57 The early Georgian "gros point" Bordering of conventional design in various colours on a black ground, *11in. deep, approx. 13 yds.*, 6 pieces and a similar Pelmet with shaped border, *15in. deep by 6ft. 8in.*, another Piece, *6ft. 4in. by 5in. deep*, and five Cuttings 13

58 A FINE 17TH CENTURY COPE of cream brocade with orphrey and hood of crimson and gold with gilt fringe and galon, inscribed with sacred monogram

59 A Chinese Hanging of blue Damask with an appliqué design of lotus flowers and characters in green, red and various colours outlined and veined with gold, *8ft. 3in. by 4ft. 6in.*

60 Another Hanging embroidered in coloured silks, gilt threads and tinsel with a flowering Tree of Life and exotic birds perched in the branches, *7ft. 6in. by 4ft. 4in.*

61 A Buddhist Cope of orange Brocade cut in panels and decorated with birds and flowering plants and six small appliqué panels, *6ft. 8in. by 3ft. 8in.*

62 A pair of Chinese embroidered silk wall Hangings decorated with peacocks and foliated branches in conventional foliage borders on a black satin ground, 10*ft.* 3*in. long by* 3*ft.* 10*in. wide*

63 A pair of lined and interlined crimson damask Curtains, 9*ft.* 6*in. by* 5*ft.* 1*in. approx.*; another pair, 9*ft.* 6*in. by* 5*ft.* 7*in. approx.*; a shaped and fringed Pelmet; and two tasselled Cords 7

CLOCKS AND FURNITURE

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

64 An Empire gilt bronze Mantel Clock with drum-shaped dial and white enamel face, flanked by seated bronze figures emblematic of Learning and surmounted by a gilt bronze eagle with wings displayed, 14¼*in.*

The Property of Mrs. Julie de Belleroche

65 An 18th Century Watch Clock supported by figures in ormolu and two ormolu appliques

66 A VERY FINE DUTCH LONG-CASE CLOCK, with moon and calendar dials, *by Pierre Reydams, Amsterdam*, the walnut case elaborately carved, 92*in. high*

67 A good French carved Chair, tub-shaped, the framework white; and a Stool matching, with cabriole legs 2

68 A Sea Chest of Nelson period, the interior fitted with two tiers of moveable drawers, in mahogany, with banded inlay

69 A Louis XV Seat, with finely carved frame and cabriole legs, upholstered top

70 A Hepplewhite single Chair, painted with flowers and drapery

71 A 15th Century Chest, front carved with panels of window tracery, good lock plate, 65*in. by* 29*in.*

72 A Louis XVI Barometer, *circular*, 21*in.*, with carved and pierced top

73 A Queen Anne Mirror, 37*in. by* 18*in.*, with gilt carved top capped by a coronet

74 A Jacobean oak Chest, the front carved with flutes, the top panelled, 10*in. by* 13½*in.*

75 A fine Italian Renaissance Chest in walnut, the front with three panels of floral designs, divided by four caryatids, 60*in. by* 20*in.*

76 A Louis XVI portable Stove in glazed faience, vase-shaped, 17*in.*

77 A George II mahogany Armchair, with cabriole legs and pad feet, upholstered in cross-stitch needlework

78 A Louis XVI marqueterie Table with fixed tray top, on cabriole legs, *top* 31*in. by* 20*in.*

79 A Louis XVI Child's Chair, with finely carved frame, 24*in. high*

80 A four-fold Screen, with gilt carved frame covered in fine Louis XV brocade

81 A Louis XVI single Chair, frame finely carved and with old gilding

82 A set of Regency black lacquered Chairs, caned, of eleven single and two Armchairs, decorated with flowers 13

83 An ormolu Wall Light, with 2 branches ; another as a serpent ; and four various Appliques 6

Other Properties

84 A pair of William and Mary Chairs with rectangular stuffed backs and seats, upholstered in rose velvet, mounted on cup turned and cylindrical supports with scrolled and moulded stretcher rails ornamented with central turned finials 2

85 A late 18th Century Bedside Cupboard in mahogany, with a gallery top, fitted with a pair of plain cupboard doors and a fitted compartment under, with a dummy drawer front, on square supports, 19*in. wide*

86 A Sheraton mahogany hanging Wardrobe with a moulded cornice enclosed by a pair of bar glazed doors with curtain backs, dummy panels and four dummy drawers under with two drawers in the base, on scrolled brackets, 4*ft.* 3*in. wide by* 7*ft.* 7*in. high*

The Property of Col. W. D. C. Trotter

The Deanery, Staindrop, Darlington

87 An 18th Century oak and mahogany banded double Chest of Drawers, the upper part with a dentil carved cornice fitted two short and three long drawers with fluted mahogany pilasters, the base with three long drawers, on bracket feet, 3*ft.* 5*in. wide by* 4*ft.* 10*in. high*

88 A Queen Anne walnut upright Escritoire, the upper part with a cushion moulded frieze drawer, the falling front with an adjustable leather lined slide enclosing a central cupboard surrounded by small drawers and pigeon holes and a recess, the base fitted with three long drawers of varying sizes, on bracket supports, 3*ft.* 6*in. wide by* 5*ft.* 3*in. high*

89 A Hepplewhite bow-fronted figured mahogany and satinwood Chest of two short and four long drawers, the pilasters and frieze inlaid with conventional scrolling and panels supported on nulled vase-shaped feet, 4*ft.* 2*in. wide by* 4*ft.* 3*in. high*

90 An oval teak and brass bound Wine Cooler with a zinc liner on moulded and splayed supports, 2*ft.* 1*in. diam.* 2

91 An 18th Century mahogany octagonal brass bound Wine Cooler with zinc lining and a rising lid supported on four tapering and moulded legs, 18*in. diam.*

92 An 18th Century satinwood and rosewood banded Commode of two deep drawers with a bowed central front and canted corners, supported on tapering legs, 3*ft.* 7*in. wide*

93 An 18th Century satinwood and rosewood banded Pembroke Table fitted with two " D "-shaped flaps and a frieze drawer, supported on four concave scrolled legs, *3ft. 6in. (open)*

94 An 18th Century oak hanging angle Cupboard with a moulded architectural pediment and dentil cornice, fitted with three shelves with fretted galleries enclosed by an arched panel door with fluted canted corners, *4ft. high by 2ft. 4in. wide*

95 A mahogany Cabinet in Chippendale style, the upper part with a pierced and carved cornice, fitted with shelves enclosed by a pair of astragal glazed doors with carved rails, the base fitted with five drawers forming a cylinder and decorated with blind frets supported on carved cabriole legs and a stretcher with central shell ornament, *3ft. 1in. wide by 7ft. 4in. high*

96 An 18th Century mahogany " D "-shaped Card Table with a banded border and polished top supported on inlaid tapering legs, *3ft. 1in. wide*

97 A Hepplewhite mahogany Work Table with an octagonal box top, supported on tapering legs united by " X " spindle stretchers and a circular platform, *16in.*

98 An early Spinning Wheel with ivory mounts on three turned supports

99 A Georgian mahogany Urn Table in Chippendale style with a square gallery top and fitted with a slide, supported on square chamfered legs with pierced brackets and a platform, *9in.*

100 An 18th Century Tulipwood and cross banded bedside Table with a waved gallery top, fitted with a recess enclosed by a tambour shutter and a drawer under on tapering legs, *20in. wide*

101 An 18th Century satinwood bowed Card Table, the baize lined folding top with a wide harewood banding, supported on tapering legs with gartered toes, *3ft.*

102 A Sheraton mahogany and satinwood banded Tallboy, the upper part with a dentil cornice fitted with two short and three long drawers, the base fitted with three long drawers, on bracket feet and an extra bracket support, *5ft. 11in. high by 3ft. 11in. wide*

103 An 18th Century mahogany Tallboy, the upper part with a dentil carved cornice and fluted canted corners, fitted two short and three long drawers, the base with three long drawers, on bracket feet, *3ft. 11in. wide by 6ft. 3in. high*

104 An early oak Chest with a carved triple panel front and sides, the frieze carved lunettes, *3ft. 6in. wide by 22in. high*

105 A late 18th Century mahogany break front Bookcase inlaid with black lines, the upper part with a moulded cornice, fitted with shelves enclosed by two pairs of glazed moulded astragal doors, the base with a finely carved moulding fitted trays and shelves enclosed by two pairs of doors on a plinth, *8ft. 10in. wide by 8ft. 10in. high*

106 A Chippendale mahogany Chair with a bowed and scrolled cresting carved with acanthus foliage and a pierced splat, a loose seat with a gadroon carved rail supported on cabriole claw-and-ball legs carved on the knees with acanthus foliage ; and another Chippendale mahogany Chair with a bowed cresting and pierced splat, a loose seat in " Arras " point on plain cabriole club legs 2

107 A Sheraton mahogany banjo-shaped Barometer *by H. Morales, 2 Union St., North Shields*, with a mirror and two subsidiary dials, 3*ft.*

108 A Sheraton mahogany banjo-shaped Barometer and Thermometer with a silvered dial, *by J. Ponisi of Ramsgate*, decorated with shells and paterae, 3*ft.*

109 A mahogany Lamp Stand with a circular tray top and plain club tripod, 29in.; and an early 18th Century miniature circular mahogany Table on a circular base, 10*in.*; and another on a tripod, 8½*in.* 3

110 An 18th Century mahogany shaped Knife Box fitted for stationery, 15*in.*; and an early 19th Century satinwood Tea Caddy with chased brass spandrels fitted with two tea boxes 2

111 A Tall-case Clock with a striking movement *by John Robinson, Westminster*, an arched brass lunar dial, silvered chapter ring and subsidiary rings and foliated brass spandrels, in a marquetry case with a caddy-shaped hood and brass finials decorated with floral scrolling and an equestrian figure, 8*ft.* 6*in. high*

112 A Tall-case Clock with a striking movement *by Thos. Hunter, London*, an arched lunar dial, silvered chapter ring and foliated spandrels, in a walnut and feather banded case with a square-shaped hood and fluted pillars, the waist with a finely veneered door on a square base, 7*ft.* 10*in.*

*** Thos. Hunter was liveryman to the Clockmakers Co., 1768.

The Property of the late Albert Edward Shiner, Esq.

Inworth, Nicholas Way, Northwood

[Sold by Order of the Executors]

115 A Sheraton mahogany and inlaid "D"-shaped Card Table with a red baize lined folding top supported on tapering legs with gartered toes, 3*ft. wide*

116 A similar Table with a green baize lining, 3*ft. wide*

117 A Sheraton mahogany and inlaid "D"-shaped Card Table with a baize lined top supported on tapering legs

118 A Sheraton mahogany bow-shaped Card Table with a baize lined folding top, painted and decorated with floral scrolling, a medallion and female masks, a fan fluting and festoons of pearl beads held by a swan, the rails and tapering legs also decorated, 3*ft.* 6*in.*

119 Another Sheraton mahogany bow-shaped Card Table with a folding baize lined top decorated with floral festoons and musical trophies, on tapering legs with moulded toes, 3*ft.* 3*in.*

120 A Georgian mahogany centre Table of serpentine shape in Chippendale style with a ribbon and rosette carved border, supported on square legs decorated with blind frets with moulded toes and pierced fret brackets, 3*ft.* 5*in. wide*

121 A Chippendale mahogany circular tilt top Coffee Table supported on a vase turned pillar with a craved claw tripod, 28*in. diam.*

122 A William and Mary walnut Chest inlaid with geometrical designs in fine hollywood lines, the top with a wide banded border, fitted with four long drawers of varying depth, 3*ft.* 3*in. wide*

123 A pair of Regency figured mahogany and rosewood banded shaped fronted Sideboards decorated with floral scrolling and ribbon ties in coloured marquetry, each with a central frieze drawer over an arch flanked by a cellarette cupboard and a deep cellarette drawer, supported on fluted tapering legs, *5ft. wide* 2

124 A Sheraton mahogany and satinwood banded Sideboard with a slightly bowed front, the top with a wide border, fitted three frieze drawers supported on square tapering legs with moulded toes, *4ft. 5in. wide*

125 A pair of Hepplewhite mahogany Chairs with moulded rails and arched crestings, lyre-shaped splats decorated with paterae and fan fluting, stuffed-over seats supported on grooved tapering legs united by stretchers 2

126 A Cromwellian brass lantern Clock with an engraved brass dial, *by John Holloway, Stroud*, with a bell top and long pendulum, supported on an oak bracket, *13in.* 2

127 A Bracket Clock with a striking movement, a brass chapter ring with ormolu mounts to base on an ebonized ground, in a tortoiseshell and silver decorated arched case with brass finials, *20in.*

128 A late 18th Century Bracket Clock with a striking and chiming movement, *by J. C. Jennings of London*, the arched brass dial with foliated spandrels, a silvered chapter ring and two subsidiary silvered rings, in a mahogany case with an arched top enriched with chased ormolu mouldings, terminal figure pilasters and flame finials, *18in.*

129 A late 17th Century Tall-case Clock with a striking movement, *by Samuel Elford of Sherborne*, a square engraved silvered dial and brass spandrels, in a walnut and marquetry case with a square hood and ebonized twisted pilasters, the waist with a pendulum glass decorated with panels of floral and bird marquetry on a similar base, *7ft. 8in.*

130 An early 18th Century Tall-case Clock with a striking movement, *by Thos. Lister of Luddenden*, with an arched brass dial showing painted phases of the moon, date aperture and subsidiary dial, in a figured walnut case with a high caddy-shaped hood, plain cylindrical pillars and fretted spandrels, finely figured door and base, *8ft. 1in. high*

*** Thos. Lister of Luddenden, Yorks., born 1718, died 1779, is mentioned in Britten's " Old Clocks and Watches ".

131 An 18th Century mahogany Knife Box with a shaped front, the rising lid enclosing the original fittings

132 A William and Mary ebonized Lace Box, the lid inlaid with a vase of flowers and a bird in coloured marquetry and two wood stands 3

133 A Hepplewhite mahogany Toilet Mirror with a shield-shaped swing glass and scrolled supports with brass finials, on a bowed box base fitted three drawers, on ogee feet, *16in.*

ORIENTAL RUGS AND CARPETS

134 A Beluchistan Rug with a red and blue trellis and hooked medallion design within a single wide dentate border between narrower ivory borders, *5ft. 10in. by 3ft. 5in.*

135 A Shiraz Rug with three diamond-shaped hooked medallions in red on a blue field within a red surround, enclosed by three light borders, *6ft. by 4ft. 3in.*

Other Properties

136 A SHIRAZ CARPET of large size, woven with four diamond-shaped medallions in red and blue on a blue floral and animal field, within ivory spandrels and a wide red hooked border between four narrower borders, *16ft. 3in. by 11ft.*

137 A Cabistan Rug with a blue field woven with three red and green cruciform medallions within an ivory Shirvan leaf border between two narrower borders, *4ft. 9in. by 3ft. 6in.*

138 A Tekke-Turcoman Rug with a plain cruciform design on a wine coloured field, enclosed by nomadic hooked borders, *4ft. 8in. by 4ft. 6in.* ; and a large Beluchistan Rug, *7ft. by 5ft. 4in.* 2

139 Another larger with panelled decoration on a wine-coloured field, within borders of stepped medallions and diamonds and an outer hooked border, *6ft. by 4ft. 6in.*

140 A Hamadan Rug with four stepped diamond-shaped medallions with blue floral decoration on a red field, enclosed by a dentate surround and a camel's hair border between two narrower coloured borders, *6ft. 2in. by 3ft. 6in.*

141 A Beluchistan Rug with a blue field, woven with a central hooked medallion and small square medallions, within three wine-coloured borders, *6ft. 6in. by 3ft. 6in.*

142 AN ANATOLIAN RUG of silky texture, the red field with a vase and flowering tree design with birds in the branches, enclosed by a pale golden lotus border between two narrower green borders, *5ft. 6in. by 3ft. 11in.*

143 A LAVER-KIRMAN PRAYER RUG with a red field and cypress tree in the centre, on a ground of flowering lotus, enclosed by blue and ivory spandrels and a wide dark blue floral border between two narrower borders of light floral meander, *6ft. 6in. by 4ft. 3in.*

144 ANOTHER GOOD KIRMAN RUG with a dark blue field woven with a central ivory diamond-shaped medallion and a bold floral design in Laver style, enclosed by red and brown spandrels and a wide crimson border with panels of inscription within narrower ivory borders, *6ft. 6in. by 4ft. 4in.*

145 A Samarkand Rug with three brown and pale blue medallions, on a beige field, within fret spandrels and a border of *pao shan hai shui*, *5ft. by 2ft. 7in.*

146 An antique Fereghan Rug with a cream field woven with a bold flower-head and floral design interspersed with birds, within three red and ivory borders, *5ft. by 3ft. 4in.* ; and a Beluchistan Prayer Rug, *4ft. 6in. by 3ft.* 2

147 A Hamadan Rug with a conventional and regular trellis and floral pattern in colours, within two borders and a camel's hair surround, *8ft. by 4ft. 3in.* ; and another Rug with a red field enclosed by three borders, *8ft. 4in. by 4ft.* 2

148 A KARAJAH CARPET with a dark blue field woven with a close conventional Herati floral pattern in colours, enclosed by a wide pink lotus border between two narrower golden borders, *12ft. 11in. by 6ft. 10in.*

149 A MAHAL CARPET of good quality, the red field with a bold lotus and stem design in colours, enclosed by a wide dark blue lotus border within five narrower pink and ivory borders, 17*ft.* *by* 12*ft.* 3*in.*

150 A LARGE BESHIRE CARPET woven with a central circular medallion and four others in the corners on a dark blue field with a close medallion and leaf design, within a wide red border with hooked ornament between narrower golden borders with archaic tree motifs, 25*ft.* 6*in.* *by* 10*ft.*

The Property of Col. W. D. C. Trotter

The Deanery, Staindrop, Darlington

151 A Kazak Rug with a blue field woven with three red and ivory cruciform motifs with smaller medallions between, enclosed by a wide ivory border of hooked motifs between two narrower borders, 7*ft.* 6*in.* *by* 5*ft.*

152 AN ANTIQUE KURDISTAN CARPET with a dark blue field woven with a bold lattice and flower-head design in colours with a central diamond-shaped medallion, enclosed by a wide red Karajah floral border between two narrower golden borders, 21*ft.* 3*in.* *by* 6*ft.* 4*in.*

The Property of a Lady

153 A Mosul-Hamadan Rug with an ivory field woven with a stylised flowering tree design in colours, within red spandrels and four borders in shades of blue and yellow, 6*ft.* 6*in.* *by* 4*ft.* 4*in.*

154 A Sarouk Rug with a dark blue field with flowering and fruiting trees emanating from two vases, in colours within grey floral spandrels and a wide crimson border between two narrower borders, 6*ft.* 4*in.* *by* 3*ft.* 9*in.*, *worn*

155 An attractive Rug with a pink field woven with a grey-green pole medallion and spandrels, within a pink border and yellow panels, 6*ft.* 3*in.* *by* 3*ft.* 6*in.*

156 An antique Ghiordes Prayer Rug with a golden brown field woven with a central column, spandrels and a dark panel, within numerous narrow Koula style borders, 6*ft.* 7*in.* *by* 4*ft.* 4*in.*

157 A Turcoman Rug woven with three rows of octagons enriched with ivory and blue and bisected by blue lines on a wine-coloured field, enclosed by Asiatic medallion borders, 5*ft.* *by* 2*ft.* 11*in.*

158 A Kazak Rug woven with three stepped and castellated medallions in shades of red and blue within panels in red and pale blue, enclosed by a wide red border between narrower blue and ivory borders, 6*ft.* 6*in.* *by* 4*ft.* 4*in.*

159 An unusual Beluchistan Runner with a dull crimson field woven with archaic tree motifs in rows in blue and lighter tones, enclosed by three borders matching the field, 11*ft.* 9*in.* *by* 3*ft.* 8*in.*

160 A Hamadan Rug with a red and ivory pole medallion on a grey field decorated with palmette motifs and enclosed by spandrels matching the medallion, within a wide ivory border, 6*ft.* 6*in.* *by* 4*ft.* 6*in.*

161 A large Shiraz Rug with a dark blue field woven with numerous diamond-shaped hooked medallions in shades of red and ivory, enclosed by four red and blue borders, *7ft. 4in. by 6ft. 2in.*

162 A KAZAK RUG of attractive design woven with two conjoined diamond-shaped medallions and panels in shades of green, pale blue, ivory and red on a red field, enclosed by a wide pale blue leaf border between narrower coloured borders, *7ft. 4in. by 5ft.*

163 A BAKSHAISH CARPET with a dark blue field woven with an attractive Herati floral and saw-edged leaf design in colours, enclosed by a pale blue medallion border between four narrower red and ivory borders of floral meander, *15ft. 7in. by 6ft. 4in.*

END OF SALE

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ORIENTAL RUGS AND CARPETS, Etc.

2nd February, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Osgood	3	10	0
2	Osgood	2	10	0
3	Mattheisen	5	0	0
4	Withdrawn			
5	Denton	2	10	0
6	Burney, S.	1	10	0
7	Lewis, S.	5	0	0
8	Mattheison	10	10	0
9	Bullard	1	0	0
10	Osgood	4	10	0
11	Nyburg	39	0	0
12	Brook St. Gallery	1	10	0
13	Denton	1	15	0
14	Bennet	5	0	0
15	Sutton Mrs.	3	10	0
16	Burney, S.	15	0	0
17	Denton	1	15	0
18	Withdrawn			
19	Nyburg	2	0	0
20	Brook St. Gallery	4	10	0
21	Withdrawn			
22	Withdrawn			
23	Sutton Mrs.	10	0	0
24	Withdrawn			
25	Brett	1	10	0
26	Wiberg	1	15	0
27	Lieberman	6	0	0
28	Burney, S.	5	10	0
29	Denton	2	10	0
30	Denton	3	10	0
31	Wilson	5	0	0
32	Passed			
33	Wickes	4	10	0
34	Burney, S.	12	0	0
35	Geffen	15	0	0
36	Brandt	1	0	0
37	Hill, W. E.	3	0	0
38	Marchant	3	0	0
39	Burney, S.	6	10	0
40	Derrick	9	10	0
41	Court	6	0	0
42	Spero, A.	2	10	0
43	Leavey	4	0	0
44	Crocker	35	0	0
45	Johnson, E.	4	0	0
46	Osgood	5	10	0
47	Nachemsohn	16	0	0
48	Nachemsohn	22	0	0
49	Spero	29	0	0
50	Haim, J.	23	0	0
51	Forest	205	0	0
52	Partridge, F.	40	0	0
53	Brook St. Gallery	11	0	0
54	Tozer	15	0	0
55	Tozer	62	0	0
56	Modiano	27	0	0
57	Souhami	40	0	0
58	Stelfox	6	0	0
59	Brook St. Gallery	4	10	0
60	Souhami,	8	0	0
61	Baylys	5	10	0
62	Forrest	2	0	0
63	Lipitch	68	0	0
64	Harris, M.	15	0	0
65	Sapirstein	1	15	0
66	Bachrack	30	0	0
67	Forrest	18	0	0
68	Court	16	0	0
69	Withdrawn			
70	Withdrawn			
71	Wippel	13	0	0
72	Passed			

FEB 2 4 1945

Lot		£	s.	d.
73	Dalton	10	0	0
74	Harris, M.	16	0	0
75	Wolsey	21	0	0
76	Passed			
77	Bullard	18	0	0
78	Sutton, Mrs.	20	0	0
79	Wolff	10	0	0
80	Edge	18	0	0
81	Edge	15	0	0
82	Wolff	31	0	0
83	Fischer, E.	1	0	0
84	Norrie	12	0	0
85	Baird, C.	10	0	0
86	Heal	39	0	0
87	Harris, M.	68	0	0
88	Leavy	175	0	0
89	Norrie	30	0	0
90	O'Donnell, Lady	4	0	0
91	Tozer	24	0	0
92	Marchant	34	0	0
93	Sleigh, F.	32	0	0
94	Tozer	18	0	0
95	Gabe	52	0	0
96	Norrie	18	0	0
97	Nephews	13	0	0
98	Nephews	12	0	0
99	Nephews	19	0	0
100	Fraser, D.	22	0	0
101	Norrie	18	10	0
102	Marchant	29	0	0
103	Stanley	44	0	0
104	Marchant	20	0	0
105	Heal	90	0	0
106	Norrie	11	0	0
106A	Cohen, A. J.	26	0	0
106B	O'Donnell, Lady	7	0	0
107	Leavy	8	0	0
108	O'Donnell, Lady	5	10	0
109	Nephews	6	10	0
110	Geffen	3	15	0
111	Sharp	18	0	0
112	Harris, M.	58	0	0
115	Gabe	17	0	0
116	Marchant	12	10	0
117	Gabe	12	0	0
118	Comer	9	0	0
119	Marchant	20	0	0
120	Gabe	21	0	0
121	Baird, C.	4	10	0
122	Marchant	38	0	0
123	Comer	125	0	0
124	Marchant	38	0	0
125	Baird, C.	13	0	0
126	Leavy	19	0	0
127	Brandt	16	0	0
128	Schatz	48	0	0
129	Norrie	35	0	0
130	Bucknell	52	0	0
131 / 132	Berandt	4	0	0
133	Heal	11	0	0
134	Cromwell	15	0	0
135	Cromwell	18	0	0
136	Gourgey	72	0	0
137	Harris, M.	16	0	0
138	Husey	13	0	0
139	Morris, C.	17	0	0
140	Morris, C.	17	10	0
141	Morris, C.	15	0	0
142	Morris, C.	40	0	0
143	Guest	63	0	0
144	Behar, J.	56	0	0
145	Papazian, P.	3	0	0
146	Behar, J.	15	0	0
147	Papazian, P.	8	10	0
148	Negri	18	0	0
149	Behar, J.	90	0	0
150	Cromwell	225	0	0
151	John, C.	24	0	0
152	Stobart	43	0	0
153	Cromwell	23	0	0
154	Haronnoff	18	0	0
155	Osgood	17	0	0
156	Morris, C.	7	10	0
157	John, C.	16	0	0
158	Negri	21	0	0
159	Negri	17	0	0
160	Husey	26	0	0
161	Leavy	20	0	0
162	Gumuchdjian	28	0	0
163	Bucknell	72	0	0
	Total of Sale	£3,551	15	0

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